

PRESENTING WITH IMPACT

Turn your people into presenters clients and leaders remember.

WHO SHOULD ATTEND

Professionals at any level who present, pitch, or represent their work to others — from individuals building visibility to leaders who need to command a room. Especially relevant ahead of client-facing roles, leadership transitions, or high-stakes presentations.

WHAT IT BUILDS

- 1 Audience Engagement** — structure and deliver messages using the science of attention.
- 2 Vocal Command** — modulation, pace, and pause to break monotone delivery.
- 3 Clear, Confident Delivery** — diction and articulation drawn from theatre practice.
- 4 Non-Verbal Presence** — body language, gravitas, and composure under pressure.
- 5 Narrative Structure** — turn content into a storyboard an audience remembers.

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the science of how audiences actually judge a speaker — the framework this program is built on

FORMAT AT A GLANCE

Day 1 — “Say it so people remember it.” Structuring, voicing, and delivering a message with individual practice and feedback.

Day 2 — “Own the room without saying a word.” Reading and using body language, managing nerves, and a final individual presentation.

WHY IT WORKS

Built on theatre-based experiential methods — participants practice, not just listen. Every module ends in individual practice and feedback, not slides.

A detailed, session-by-session outline is available on request for your L&D team to review against your goals.

Bring this to your team — schedule a pilot batch.

Facilitator: Nitten Mahadik — ICF-PCC certified coach and experiential facilitator, trained in theatre-based methods at Progressive Dramatic Association (PDA) and Jeff Goldberg Studio. Works with corporate teams across India and the UAE.

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